

Single Sourcing with FrameMaker

Web-Based Course

The logo for MicroType, featuring the word "MicroType" in a serif font with a stylized ampersand between "Micro" and "Type". The logo is set against a purple-to-white gradient background.

Two 3.5-hour sessions (including two 15-minute breaks)
Scheduled hours adjusted to fit participants' time zones

This course is designed for experienced FrameMaker users who want to take full advantage of the single-sourcing potential of FrameMaker.

Learn how FrameMaker can help you use the same source material in different forms and contexts, including:

- Combining the same files in different FrameMaker books
- Making the most of conditional text, text insets and special text objects (variables, cross-references, autonumbering)
- Taking advantage of color views to create multiple versions within one set of documents
- Using MIF-related techniques for additional control
- Applying different templates to the same material so that printed materials, online help and PDFs designed for screen reading can be automatically derived from the same FrameMaker files with the correct formatting, and optionally with customized content.

The topics and techniques discussed and demonstrated include many fine details, tips, tricks and workarounds, which are often not touched upon in FrameMaker training and literature.

Learn how to organize your single-sourcing project effectively, including:

- Streamlining your FrameMaker templates for effective single-sourcing and greater automation
- Using external tools to keep track of your files and insets
- Developing guidelines for consistent implementation and project maintenance

Participants can optionally join a Single Sourcing with FrameMaker discussion e-mail list (limited to course participants).

"You gave us so much valuable information in so little time! I know we will put this to excellent use in the future... in fact, I have started already!"
Elizabeth Miller,
TechMill

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